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## □PART1 8beat study

1-1:ルートと5度を利用したパターン

Musical notation for 1-1:ルートと5度を利用したパターン. It shows a bass line and a guitar line. The bass line starts with a G note, followed by a quarter note G, a quarter note B, and a quarter note D. The guitar line starts with a G chord, followed by a quarter note G, a quarter note B, and a quarter note D. The notation is in 4/4 time and includes a key signature of one sharp (F#).

1-2

Musical notation for 1-2. It shows a bass line and a guitar line. The bass line starts with a G note, followed by a quarter note G, a quarter note B, and a quarter note D. The guitar line starts with a G chord, followed by a quarter note G, a quarter note B, and a quarter note D. The notation is in 4/4 time and includes a key signature of one sharp (F#).

Musical notation for 1-3. It shows a bass line and a guitar line. The bass line starts with a G note, followed by a quarter note G, a quarter note B, and a quarter note D. The guitar line starts with a G chord, followed by a quarter note G, a quarter note B, and a quarter note D. The notation is in 4/4 time and includes a key signature of one sharp (F#).

Musical notation for 1-4. It shows a bass line and a guitar line. The bass line starts with a G note, followed by a quarter note G, a quarter note B, and a quarter note D. The guitar line starts with a G chord, followed by a quarter note G, a quarter note B, and a quarter note D. The notation is in 4/4 time and includes a key signature of one sharp (F#).

Musical notation for 1-5. It shows a bass line and a guitar line. The bass line starts with a G note, followed by a quarter note G, a quarter note B, and a quarter note D. The guitar line starts with a G chord, followed by a quarter note G, a quarter note B, and a quarter note D. The notation is in 4/4 time and includes a key signature of one sharp (F#).

Musical notation for 1-6. It shows a bass line and a guitar line. The bass line starts with a G note, followed by a quarter note G, a quarter note B, and a quarter note D. The guitar line starts with a G chord, followed by a quarter note G, a quarter note B, and a quarter note D. The notation is in 4/4 time and includes a key signature of one sharp (F#). It also includes a 'Mute' instruction for the guitar line.

2-1:3度を利用したパターン

2-2

2-3

2-4

2-5

3-1:6度を利用したパターン

3-2

3-3

3-4

4-1:8分音符を利用したパターン

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7 Am

4-2

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7 Am

4-3

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7 Am

4-4

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5)E7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5) E7

7 6 7 5 4 3 5 3 0 3 1 3 0 1 0 0 5 4 h 5 0 5 5 4 3 4 4 5 2 3 5 2 3 0 4 5 7

Am Gm7 C7 FΔ7 Em7 A7 Dm7 G7 CΔ7 Bm7(b5) Am

5 0 0 4 3 0 3 0 3 1 3 0 1 0 0 5 4 h 5 0 5 5 4 3 4 4 5 2 3 0 3 2 0 (5) g

**PART2 16beat study**

5-1:付点8分音符の長さスペース

G7

5-2

G7

5-3

G7

G7

5-4

G7

G7

5-5

G7

G7

G7

5-6

G7

G7

G7

6-1: Shakeパターン

D

D

D

6-2

D

D

D

6-3

D

D

6-4

D Mute

D

-(Mute)

7-1: JBスタイル

E7

E7

E7

E7

p.

E7

E7

p.

7-2

E7

h.

E7

h.

E7

g.

E7

p.

E7

g.

E7

8-1: Motownスタイル

E C#m7

E C#m7

E C#m7

E C#m7 E

8-2

Dm7 G7 CΔ7 Am7 Dm7 p. G7 CΔ7 Am7

Dm7 G7 CΔ7 Am7 Dm7 p. G7 CΔ7 Am7

Dm7 p. G7 CΔ7 Am7 Dm7 p. G7 CΔ7 Am7

Dm7 p. G7 CΔ7 Am7 p. Dm7 G7 CΔ7 Am7 Dm7

9-1: Oaklandスタイル

E

E

E



C7 D7 C7 D7 C7

C7 D7 C7 D7 C7

C7 D7 C7 D7 C7

C7 D7 C7 D7 C7

C7 D7 C7 D7 C7

C7 D7 C7 D7 C7

C7 D7 C7 D7

10: Second Line FUNK

G7

G7

G7

G7

G7

G7

G7

11-1: スクエア・ビートとバウンス・ビート

♩=♩ G7

G7

11-2

♩=♩ G7

G7

G7

G7

G7

G7

G7

G7

PART3 Shuffle study

12: Mississippi Shuffle

♩ = ♪♩

A7

E7

A7

13: Chicago Shuffle

♩ = ♪♩

A7

E7

A7

14: Boogie Woogie

♩ = ♪♩

D7

A7

E7

D7

A7

E7

A7

D7

A7

E7

D7

A7

E7

A

15: Texas Driving Shuffle

♩ = ♪♩

A

D7

A

D7

A

E7 D7 A E7

A D7 A

D7 A

E7 D7 A E7 A

E7

E7

E7

E7

E7

□ PART4 FUNK study

16: E7 FUNKパターン

E7

17-1: Larry Grahamスタイル

E7

E7

Bass guitar notation for E7 chord exercise, measures 1-2. The first staff shows a rhythmic pattern of eighth notes with accents (h) and dynamics (p). The second staff shows the fretboard with fingerings: 5, 7, 9, 0, 5, 7.

E7

Bass guitar notation for E7 chord exercise, measures 3-4. Similar to the previous system, with accents and dynamics in the first staff and fretboard fingerings (0, 0, 4, 5, 5, 7) in the second staff.

E7

Bass guitar notation for E7 chord exercise, measures 5-6. Similar to the previous systems, with accents and dynamics in the first staff and fretboard fingerings (0, 0, 3, 2, 4, 3) in the second staff.

17-2

E7

Bass guitar notation for E7 chord exercise, measures 1-4. This system includes a common time signature (C) and a more complex rhythmic pattern with accents (h) and dynamics (p). Fretboard fingerings include 7, 5, 6, 0, 5, 6, 7, 5, 6, 7, 5, 6, 0, 5, 4.

E7

Bass guitar notation for E7 chord exercise, measures 5-8. Continues the complex rhythmic pattern with accents and dynamics. Fretboard fingerings include 7, 5, 6, 0, 5, 4, 3, 2, 3, 4, 5, 6, 3.

E7

Bass guitar notation for E7 chord exercise, measures 9-12. Continues the complex rhythmic pattern with accents and dynamics. Fretboard fingerings include 7, 5, 6, 7, 5, 6, 7, 4, 3, 2, 3, 4, 5, 6, 7, 4, 5.

E7

Bass guitar notation for E7 chord exercise, measures 1-4. This system includes a common time signature (C) and a complex rhythmic pattern with accents (h) and dynamics (p, s). Fretboard fingerings include 7, 9, 5, 7, 4, 5, 0, 4, 5, 4, 7, 6, 7, 6, 0, 7, 9, 5, 7, 4, 6, 5, 4, 4, 6, 7, 9, 9, 7, 4, 3, 2, 1, 0.

18:Louis Johnsonスタイル

E7

Bass guitar notation for E7 chord exercise, measures 1-4. This system includes a common time signature (C) and a complex rhythmic pattern with accents (h) and dynamics (p). Fretboard fingerings include 0, 0, 0, 5, 7, 9, 5, 0, 0, 0, 0, 6, 5, 7, 3, 5, 3, 0, 0, 0, 5, 7, 5, 7, 0, 3.

E7

Bass guitar notation for E7 chord exercise, measures 5-8. Continues the complex rhythmic pattern with accents and dynamics. Fretboard fingerings include 0, 0, 0, 5, 7, 7, 5, 6, 6, 7, 0, 0, 0, 0, 5, 5, 7, 5, 6, 7, 0, 0, 0, 0, 7, 9, 5, 7, 5, 7, 5, 0, 0, 5, 7, 3, 5, 3.

E7

Bass guitar notation for E7 chord exercise, measures 9-12. Continues the complex rhythmic pattern with accents and dynamics. Fretboard fingerings include 0, 0, 0, 5, 7, 0, 5, 7, 0, 0, 0, 0, 5, 7, 3, 5, 3, 0, 0, 0, 0, 5, 7, 7, 5, 7, 0, 0, 5, 6, 0, 5, 7, 0, 5, 5, 0, 5, 7, 0, 5, 5, 0.

E7

Bass guitar notation for E7 chord exercise, measures 13-16. Continues the complex rhythmic pattern with accents and dynamics. Fretboard fingerings include 7, 9, 7, 9, 7, 9, 5, 7, 7, 0, 7, 5, 7, 7, 0, 0, 0, 0, 0, 5, 7, 7, 5, 7, 6, 6, 5, 3, 0, 0, 0, 0, 5, 7, 6, 6, 5, 3.

E7

Bass guitar notation for E7 chord exercise, measures 17-20. Continues the complex rhythmic pattern with accents and dynamics. Fretboard fingerings include 7, 9, 0, 7, 9, 7, 5, 7, 5, 0, 0, 0, 7, 6, 0, 0, 7, 5, 7, 5, 3, 3, 0, 0, 0, 0, 7, 6, 0, 7, 5, 7, 5, 3, 3, 0, 0, 0, 0, 7, 6, 0, 7, 5, 7, 5, 3, 3.

19: スペシャル・テクニク

E7

E7

E7

E7

E7

E7

E7

E7

E7

E7

# ***RittorMusic***

グルーヴ・ベースの常套句

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採譜／TAB 宮坂 高史  
浄書／DTP 有限会社ハンス・エム  
企画制作 株式会社リットーミュージック  
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